

Canadian Culture Faces Extinction

'Economic Growth' Rage Could Destroy Us

Both of the two distinctive Canadian cultures face extinction at the hands of a third—Utilitarianism as reflected in the Canadian drive for economic growth and development, Principal F. Cyril James said last night.

PRINCIPAL JAMES

Addressing the St. James Literary Society, Principal James claimed the "pain and pleasure" theory of Jeremy Bentham which he described as the calculus for happiness, had contributed to undermine and even destroy Christianity in Europe and would do likewise in Canada.

Culture Defined

Principal James described the two dominant Canadian cultures as Thomistic Christianity as existing in Quebec and Protestantism as existing in Ontario, the Maritimes and other parts of Canada. He defined culture as a "road complex of religion, habits and philosophy," and admitted the expressions used in each case were designed rather as labels than an accurate term.

He traced the parentage of Utilitarianism to the "steam engine of that brilliant Scotsman James Watt and the calculus of happiness of that equally brilliant Englishman, Jeremy Bentham."

Utilitarianism germinated in Canada 40 years ago about when the country first started switching in a major way to an industrial society.

Canada's more recent emphasis on industrial growth and development and exploitation of natural resources with less importance on the religious, ethical and the building of character enabled Utilitarianism to infiltrate and advance forward.

Religious Emphasis
It could be stopped only by shifting the emphasis back to the religious ethic and the building of character and less on the importance of the output of goods and solely economic progress, he held.

Principal James thought the "pursuit of happiness" philosophy "futile and pernicious. The gospel of Utilitarianism was 150 years old but what had it accomplished?"

AMATEUR ACTING

Radio, television, the movies and night clubs contributed less to growth of the individual as a personality or even as a character, he said, than "the third-rate local theatrical company, in amateur acting, in the parlor concerts of an earlier generation, in Morris dancing than can be found in watching the latest super-colossal movies from England, France or the United States."

"In revolt against this philosophy," he said, "trade union has developed steadily during the past century, since men who fear loss of individual freedom want to combine into groups for greater strength. Politics has, moreover, be-

come class conscious, since economic groups want to use the forces of government to advance their own interest and augment their Benthamite happiness. Even Communism itself, ruthless as it is in the suppression of all individuality derives from this Utilitarian culture."

He made it clear he intended no indictment of the Canadian businessman. He knew many as friends and admired their earnest efforts to find a solution to the problem. But they also were at the point where all three cultures meet.

Both Canadian cultures, he explained had in common the Christian tradition and recognized the immortal value of the individual. This was a good commencement for co-operation. He listed bilingualism and other factors of the living theatre, development of the ballet and the growing activity of boys' clubs and youth centres.

Discussing the co-operative effort of education, Dr. James said: "This is the only country in the world that has two distinct school systems, neither of which draws anything from the other."

US to Join Canada If Liberals Upheld

By GERALD N. F. CHARNES

WHEREAS both the U. S. and Canada have derived their culture and their political heritage from the same source, and

WHEREAS certain citizens of the U. S. some of whom occupy responsible positions, have expressed the desire to join Canada in a federal union, and

WHEREAS this union would contribute to the benefit of both nations;

THEREFORE be it resolved that the United States of America be incorporated into Canada in a federal union.

This is the text of a bill to be presented by the Liberal government at a Model Parliament scheduled for Wednesday February 6.

Said a government spokesman last night, "since 1812, numerous individuals and groups south of the border have continually urged union with Canada in one form or another. Hitherto, owing primarily to technical difficulties involving this country has been reluctant. It is therefore with great pleasure that this government now sees its way clear to welcome into its fold a people who have obviously much to benefit from such a union."

"Moreover," he continued, "aside from the advantage to the United States, the addition of American industrial potential to our own great natural resources will easily make

Architect Bruce Goff Speaks In Medical Building Tonight

Modern Architecture Is Topic of Lecture

By DOVE SKOLL

A renowned American architect, who stresses the artistic creativity in his art, will appear as the second speaker in a series of lectures sponsored by the S.E.C. Cultural Committee (SCOPE).

Bruce Goff, rated one of the foremost architects in his country, will address students in Room A in the Medical Building tonight at 8 p.m. on "Eclecticism in Modern Architecture." This lecture is being co-sponsored by SCOPE and the Architectural Undergraduate Society. The speaker will not lecture in the Physical Science centre as previously announced.

Mr. Goff feels that in American Architecture there has been hardly anyone able to design creatively without following the stereotype of either traditional or modern styles — and Goff considers the modern stereotype almost as bad as the older one. He believes that while some of the modern architects had only the old eclectics to fight, he has also the new ones.

Goff, who is at present Director of the Oklahoma School of Architecture, believes that architecture should be designed less by rules of geometry and more on the principles of non-geometric growth found in nature. He looks with suspicion on cities, mass-produced housing, machine-like precision in building or anything else that smacks of regimentation. In his work he employs the newest materials and methods of construction, but only to advance his pet theory: that anything that can be done, goes.

Scorning houses that are "boxes with little holes," Goff likes circles, believing that a circle is "an informal, gathering around, friendly form. Working on this theory Bruce Goff recently designed a house which consists of a huge domed center circle with two semi-circular bedroom wings, all shaped by steel arches made of standard Quonset ribs. Navy surplus rope covers the horizontal ceilings of the pumpkin-shaped house, while specially processed coal has been used for the walls.

Goff holds no architectural degree and has never studied at any architectural school. His entire professional training was with the firm of Rush, Endicott and Rush in Tulsa, Oklahoma. Since taking his present job at Oklahoma University, Bruce Goff has been working on the principle that the student should be allowed to develop from the inside out minus external rules and regulations which stop him before he starts.

As part of his philosophy, Goff is training architects to have principles and the courage of their convictions.

Scottish Team Will Debate McGill Tonight

An undefeated team of three former McGill students will be debating this evening against the undefeated visiting team from Scotland. The McGill team will consist of Dr. Isadore Rosenfeld, Mr. Ted Huguesson and Mr. Sydney Phillips. The Scotsmen are Mr. Ian MacGregor, Mr. David Craig and Mr. Thomas Tomlinson.

"Resolved that Columbus went too far" is to be the topic of this debate, which will be recorded by station CFCF for rebroadcast later this week. The McGills will uphold the negative.

All three McGill debaters are past presidents of the McGill Debating Union.

The Scots have completed their tour of the Universities of Western, Queen's and Toronto, where they won the Brading Trophy. While in Montreal they will be the guests of the Zeta Psi Fraternity and on Thursday evening will leave, via TCA, for Scotland.

Mr. Mel Rothman, who is in charge of the tape recording, has invited anyone who is interested to attend the recording this evening at 6.30 at the CFCF studios in the King's Hall Building on St. Catherine Street.

DVA Grads Wanting Post-Grad Work

Any veteran, graduating under D.V.A. auspices in 1952 and hoping to continue in Graduate Studies under D.V.A. should get in touch with the Student Counsellor (Room XI, Arts Building) within the next few weeks.

E. C. KNOWLES.

Forge Awards Made Sales Begin Monday

Four Arts students have been selected as the outstanding contributors to this year's edition of Forge, the campus literary magazine. The prizewinners announced yesterday by Pat Vos, Editor of Forge, were Gordon R. Sharwood in the non-fiction division, Kim Jones for fiction, Michael Ballantyne for poetry and Madeleine Howard for drama.

Presentation of the award for the cover design was also made to Robert Cassidy, a final year architecture student whose photographic abstract cover gives a new look to Forge this year.

The 1952 edition of the magazine will appear on the campus on Monday of next week. Although almost twice the size of the 1951 version it will sell for the same price, twenty-five cents, editors announced.

The set up of the magazine will be slightly different from previous years, being divided into four sections with fourteen pages of poetry, over thirty pages of fiction, two non-fiction articles and a one-act play.

The prizes were awarded for outstanding and original work in each of these sections. Madeleine Howard, a fourth year Arts student, whose one-act play "Cassandra"

gained a place in the magazine, is making her first appearance in Forge.

Winner in the fiction section, Kim Jones (formerly Betty Kimbark) of Toronto, is a fourth year Honors English student. Her prize winning story "Christmas Eve" marks her second appearance in Forge.

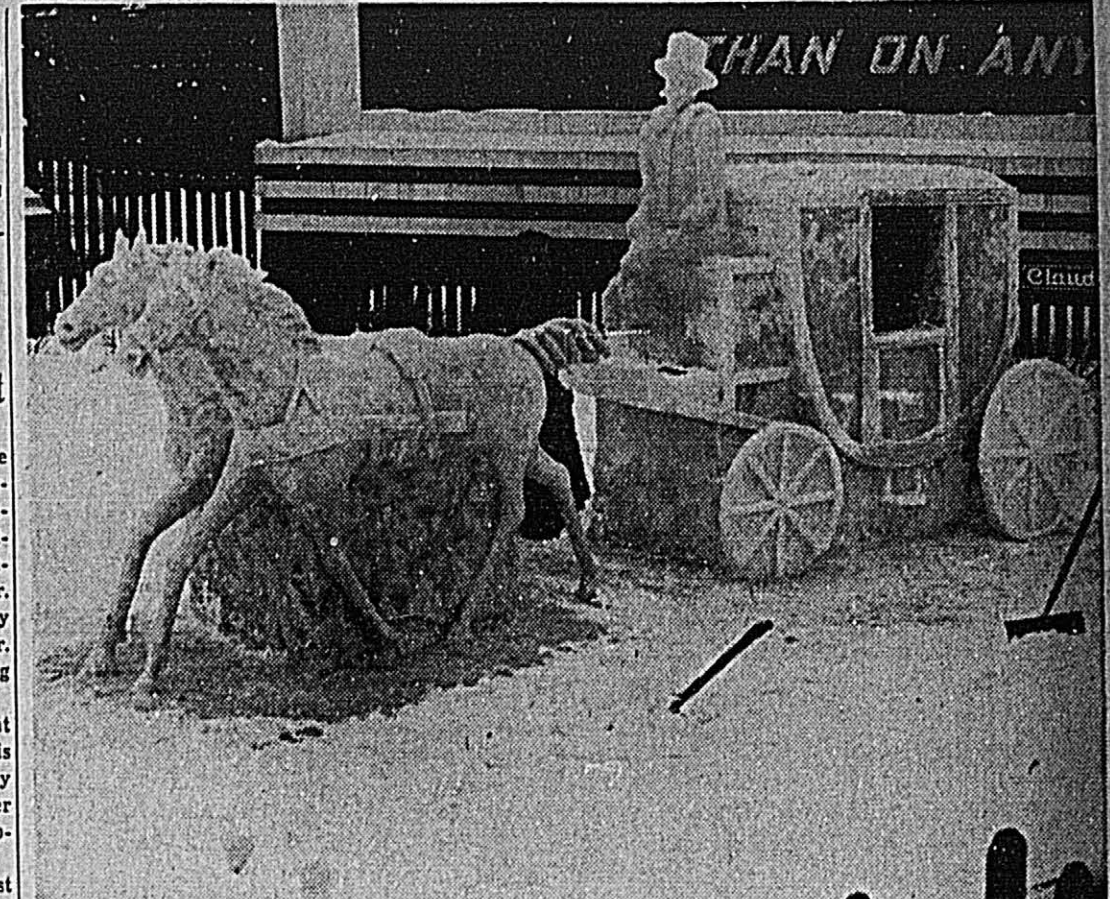
The outstanding poem "Dingle Bay" by Michael Ballantyne, was chosen by the editor of the Canadian literary magazine "Northern Review." Mr. Ballantyne's work has appeared twice before in Forge. He is now in fourth year Honors English.

Best in the article division was Art student Gordon R. Sharwood's work entitled "Youth's Dilemma" kdfiv

Influence of Jewish Philosophy on Western Thought Discussed Tonight

The influence of Jewish philosophy on the west will be discussed this evening in a lecture by Dr. Chain N. Denburg to be held in the common room of Divinity Hall at 8.30 p.m.

The lecture, sponsored by the



SUCCESS STORY of a penniless German immigrant who after creating the above ice sculpture on Sherbrooke opposite Royal Victoria College, was offered four jobs! This work poses a challenge to

all fraternities and campus clubs who will summon their creative talents shortly to erect a winning sculpture for the forthcoming Winter Carnival.

Committee Considering Importing Winter Queen

Help Needed For Snow Statues

Winter Carnival committee members are attempting to engender the carnival spirit into all students by decorating the campus with a variety of banners and flood-lit statues. As in the past, the construction of a large statue to represent the student body in general is being planned.

A meeting to organize groups to work on the project will be held in the New Clubroom of the Union at 1 p.m.

Technical information, location and subject have been secured. "What is needed most now is the keen support of the students," said the Committee chairman.

Few Nominations Received; Close Monday

The possibility of importing a Carnival Queen from Varsity is the new topic of conversation amongst the Executive of the Carnival.

Bob Timmins, Publicity Chairman says: "Nominations for the position of Queen have been slow in coming in, and we are seriously considering entering a beauty from another campus, perhaps Toronto."

He continued to say that the standard of beauty at McGill must be at an all time low for although all nominations close next Monday, the response has been very small to date. Entries may be

handed in to George at the Union Five Finalists

Tuck Shop.

Once nominations have closed, there will be a large number of activities for the five finalists who will be chosen by a panel of the following judges: Dean Solin; Joy Gilmour, a fashion expert from the city; Jacques Telreault, president of S.E.C.; Danny Kingstone, president of the Union; Mimi Pickering, president of the Women's Union and John Campbell, chairman of the Winter Carnival.

1950 QUEEN

Ann Dohan, Queen of 1950 who is in charge of the five finalists, has arranged for them numerous activities to take place before the Carnival itself. Several radio interviews, dinners, and luncheons are lined up for these five beauties, and there will of course be several appearances around the campus to allow all students a chance to see them prior to the voting.

Several Montreal firms have donated some lovely gifts for these girls, and the Queen herself will receive an engraved compact from Birks, a 45 R.P.M. gramophone from R.C.A. Victor, ski slacks fashioned by Irving and a beautiful sweater from Van Geun's.

Labor, Intolerance To Be CCF Topic

"Labour's Role in Fighting Discrimination" will be the topic of a lecture and discussion at the meeting of the McGill CCF club, Wednesday, Jan. 30, at one p.m., in the Union Club Room. Jacques V. Morin, executive-secretary of the Labor Committee Against Intolerance will lead the discussion.

Mr. Morin, before taking his present position with the committee, was at various times National President of the CCF Youth Movement and secretary of the Quebec CCF, and is exceptionally well informed on most matters pertaining to labor and youth.

The meeting is open to all those who wish to attend.

China Recognition Topic of Debate Against RMC

"Resolved that Canada should have officially recognized Communist China" will be the topic of the intercollegiate debate against the Royal Military College to be held on Friday, February 1st at 6:00 in the clubroom of the McGill Union.

Representing McGill are Dave Dohan and Mike Harding, who will be upholding the negative of the resolution.

This term, the McGill Debating Society has planned debates at home against West Point and Osgood Hall. Several tours have been planned by the society which will help to bring the Canadian and American Universities closer together. On February 14, Marvin Gameroff and Doug Cohen will leave on the New York tour, where they will debate against teams from the United States Military Academy at West Point, the United States Merchant Marine Academy at Kingspoint, Fordham and Columbia University.

1952 Grads To Fill Forms

Students who expect to graduate in 1952 in Science, Engineering, or Architecture, are asked to fill in the questionnaire of the Bureau of Technical Personnel of the Department of Labour.

The forms may be obtained as follows: Science — Registrar's Office, Dawson Hall; Engineering — Dean's Office, Engineering Building; Architecture — Director's Office, 3484 University St. Students are asked to fill in this form as soon as possible.

Military Ball Is In Final Stages of Preparation

"One of the most outstanding events of its kind on the McGill campus" is in the final stages of preparation. The second annual Tri-Service Ball will be held on Friday night in the Sir Arthur Currie Gymnasium.

The Ball is being organized by the officers and cadets of the three

military services connected with the university, the University Naval Training Division, the Canadian Officers Training Corps and the University Reserve Flight of the R.C.A.F. "This Tri-Service organization of such a large scale social event is unique on the Canadian scene," said the Committee.

The decoration committee is trying to carry out this theme. On arrival, guests will be met by Grenadier Guards and piped aboard up a gangplank by the navy into the gym. Here the decorations of flags and bunting will be along military lines.

Eddy Alexander and his orchestra will supply the music for dancing. During the intermission music will be played by the nationally famous Royal Canadian Air Force Training Command Band. Tickets for the dance are still on sale and may be obtained from the offices of the three services, or from members of the Mess Committee. Non-service personnel may attend if their tickets are bought by service members.

WORLD EVENTS

Cairo: Premier Aly Maher Pasha's new government is making an attempt to restore Egypt to order and the latest reports state that all is quiet under the new martial law.

Washington: The U.S. Senate yesterday agreed to the admission of Greece and Turkey into NATO.

Munich, Korea: The Chinese Communists hinted yesterday that they would be willing to leave responsibility for the Korean armistice in the hands of the Koreans.

Dean Discusses Religious Differences

"It would be a very strange thing if the whole world shared a common religion," declared Dean J. S. Thompson at Hillier House yesterday. The Dean was discussing one of the Dividing Factors in Canadian Cultural Unity: Religion. He went on to say that there never had been unanimity in religious point of view, and that there probably never will be.

The spirit of the Canadian people was described as that of a pioneer society, that we were still progressive, that we were as yet immature in art, literature

and education, and that we had our eyes on the horizon of the future and were not bound by our short past.

Accordingly, Religion, because of its conservative nature, has contributed little to Canadian culture.

Dean Thompson maintained that in Canada the pioneers gathered about a church, not a saloon. The church was a great conservative and preservative force in Canadian life. But because of the influx into this country of many varied religions, these also served as a divisive force in the unity of Canadian culture.

The problem of religious dissonance was further aggravated

by the fact that men hold tenaciously to their religious beliefs. This demand for blind belief in one's own religion leads to intolerance towards others. "No religion on earth," said the Dean, "has ever been tolerant."

The Catholics, Anglicans and Presbyterians transplanted their European religious competition into Canada, but the people of Canada would not tolerate intolerance. This he attributed to their sense of unity as pioneers against the forces of nature—that would not allow them to be rent asunder by religious strife.

As regards education the Dean said that most institutions of higher learning had been founded

under religious auspices. For example, in Quebec and Ontario combined, McGill is the only university not founded by some religious organization. Only Western Canada has state Universities.

As regards civic affairs and social life, religion was more influenced by "British Accommodation" than by "American Intolerance." Canada had no Klux Klan nor to any extent an exclusive color bar.

"All religions," concluded the Dean, "must accommodate themselves to a civilization such as ours where the pioneering spirit is displaced by growing industrialization."

McGill Daily

Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published Tuesday to Friday during the college year by the Undergraduates of McGill University at 600 Sherbrooke St. West. Telephone: LANCAS 2244 (Authorized as second class mail. Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society

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Action on Principle

In a short while, eighty-two institutions of higher learning in all the provinces of Canada except Quebec, will receive a grant from the Federal Government, as a result of the Massey Commission recommendations. Legislation for federal aid was initiated early last summer, and the past few months were concerned with discussions between the Federal government and the provinces to determine the universities to receive grants. Nine provinces reached agreement with the Federal government. Quebec has a separate arrangement.

Under this plan, a joint commission appointed by both the Quebec and Federal governments will approve the institutions in Quebec which are to receive federal aid.

At this time, the principle of government aid is almost universally accepted as necessary for the proper existence of universities. It is generally agreed that the best source is the Federal government (although the students at the University of Montreal oppose federal aid though pressing for provincial aid).

It would seem then, that the Quebec action was one of principle rather than opposition to federal aid. The principle involved, of course, is that of provincial jurisdiction over education, as guaranteed in the British North America Act, Canada's closest approximation to a constitution.

In conferring with the provinces, before announcing the institutions to receive aid, it would seem that every precaution was taken

to safeguard the provincial rights in educational matters. However, the action taken by Quebec should affect only the length of time before aid is granted and not the institutions to receive a federal grant.

In considering various institutions for approval for federal aid, the commission will be governed by a number of regulations specified by the Federal government, which seem to define adequately what are properly qualified institutions of higher learning. Some of these regulations are:

Student means a full-time intramural student in personal attendance at a university who is registered in a programme of studies at the university level leading to, and counting year for year towards, a university degree; university means an institution of higher learning approved as such by a joint commission. University degree means a Bachelor's, Licentiate's, Master's or Doctor's degree awarded by an institution, or a diploma, awarded by such an institution, at the end of a course for which any one of those degrees is an entrance requirement; and university level means, with respect to a province, a stage of the educational programme that is more advanced than the stage that is generally accepted in the province as the university entrance requirement.

The Joint Commission has as yet not made any public announcements. It is to be hoped they will not be long in forthcoming.

E. K.

Letters to The Editor

Theatre Week Answer Delivered

Dear Sir,

The double-barreled attack on Theatre Week in your Tuesday edition was surprising both in the points raised by Miss Anne Avison's letter, and more astonishing by its editorial echo signed E. K., which should have enjoyed the responsibility of research and checking that such official statements demand.

To Miss Avison Theatre Week does represent "all phases of theatre," which does not include arena theatre in the strict technical definition of the dictionaries, i.e. "a structure in the form of a segment of a circle."

Mr. Wray, last season's visiting adjudicator from England, certainly never claimed arena should replace or displace the more standard form of drama as it has evolved, as I can attest from knowing his true personal opinions — when vice-president of last year's committee. On assuming leadership of the new festival for 1952 last year, my first acts were to rename it *Theatre Week*, minimize the purely competitive element, and invite the McGill Players Club to compete.

As for the editor's extra notes:— Theatre in the Round is certainly not a form only three years old, as E. K. states. Three thousand would be more like it. Last year's arena festival entry was accepted only in lieu of a ruling on the subject, and passed without discussion as there were few entries. It was not fair financially, nor competitively, which may be a reason for the new regulation.

...*Theatre Week* is part of the national festival organization, and it was from the governor's meeting that the rule was made that all plays must be seen in the same auditorium. There are many obvious reasons for this, not necessarily directed specifically against arena as inferred by you. It is obviously unfair to judge between performers or plays in different

ent, halls, and an impractical procedure from many points of view.

The former system admitting arena plays was by accident rather than design, and the annual governor's meeting is the place where such questions come up. The ruling is therefore national. As soon as the new season was planned here for the week of February 17, I sent a notice to all groups listing the rules. McGill was solicited repeatedly by letter, phone and in person, without as much as a reply until after your two comments appeared.

A special invitation was extended, to the Players Club to keep their production of "The Children's Hour" alive for the festival theatre week. On hearing nothing in return, I went to see an experimental arena evening myself and in congratulating the initiative of the enterprise, made a strong bid for the submittal of two of the one act arena plays in standard form. There was nothing in the writing or direction which would have made this a difficult task, and two of the productions seemed of particular merit as new Canadian works. No reply was made to this any more than to other wooing.

No one is trying to limit arena as an art form. However far from illusions of being avant garde, it would seem that the McGill Players club is actually the most old fashioned of all if insistence on only arena is made, and this in face of months of notice and invitation to join the sixteen odd groups who are joining us in a unique festival "Theatre Week."

FRANK COLEMAN
DIRECTOR "THEATRE WEEK"

(This letter was received too late for The Daily to do the proper "research and checking" that a reply to Mr. Coleman's letter requires. Tomorrow The Daily will publish further comments on this controversy. — Ed.)

More Sleep for Artsmen

Dear Sir,

I would like to draw attention to the lack of spirit and the indifferent lethargic attitude displayed by the majority of Arts and Science students towards campus activity. This is apparent in almost everything which is undertaken. Consider the men's interfaculty sports program as an example.

In touch football, the Arts and Science teams defaulted more games than played. "One" floor hockey team was entered and 3 men showed up for the first game. In volleyball Arts and Science went wild, entering two teams, neither of which has registered a victory. In basketball it is much the same situa-

tion. Howie Ryan will be forced to make up a league composed of music, library school and possibly the staff if old Arts and Science is to continue to participate at all.

Considering the size of the faculty, Arts and Science make the least contribution towards the success of student functions. Although we tried hard we didn't even beat the engineers in the blood donor race. We should be ashamed of this year's record.

Perhaps this reduced activities scheme is a good idea too. Those keen students in Arts and Science can get a little more sleep.

JOHN LOUGH, B.Sc. II

Behind The Scenes

Dr. Muriel V. Roscoe

by H. Don Allen

A co-ed of the Class of 1918 at a Maritime university had hoped to register for a science degree. Authorities were hesitant. It was unheard of for a woman to enrol in a science course. The coed registered in Arts. After completing graduate work elsewhere she returned to the teaching staff of that same Maritime university.

In 1940 Dr. Muriel V. Roscoe came to McGill as Assistant Professor of Botany and Warden of Royal Victoria College. Now a full Professor and Chairman of the Botany Department, Dr. Roscoe lectures on plant anatomy, micro technique and the anatomy of reproduction.

Education and teaching, Dr. Roscoe says, are her interests. Having been associated with teaching for a long time, she comments that she has never found it to be dull or repetitious. The great reward in education, she says, comes from seeing what your students ultimately accomplish; the contributions that



Dr. Roscoe

... many responsibilities they make.

Under University statutes, she will tell you, the R.V.C. Warden acts as "chief superintending resident head of the College in all

matters affecting its internal government and discipline." R.V.C., Dr. Roscoe stresses, does not just mean three hundred resident co-eds but rather the close to one thousand women students who are enrolled in the faculty of Arts and Science.

R.V.C. is never dull, Dr. Roscoe says — "never two days alike." Working with resident assistants and elected student representatives, she says the hope is "to integrate those students who live in the College and those are not resident into a working corporate women's college."

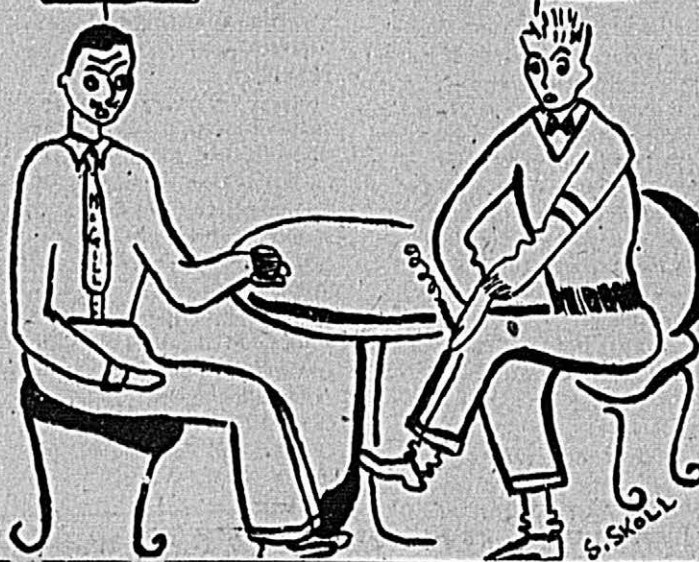
Dr. Roscoe, as Warden of R.V.C., is responsible to University authorities for the maintenance of the good name of the College; to McGill and to parents of three hundred co-eds for the administration of the residence. It is a great assignment for one person. Dr. Roscoe confides that she never knows what will happen; what situation will be next to arise.

"Life is relatively simple at R.V.C.," she says, "and relatively unhampered. Resident life, we feel, should tie in with academic life." The leave system is liberal: the co-ed "should be able to mature her thinking with respect to her own free time."

Yet all administrative demands on her time do not succeed in crowding out of Dr. Roscoe's life her first interest. Many is the afternoon on which a student heading home from a late lab in the Biology Building can see through the half open doorway of a first floor office a familiar figure seated at a desk before microscope. "Yes, I still do a little research in the embryo-sac," says the noted woman botanist who had been McGill's representative at the International Botanical Congress in Stockholm, in 1950. In 1948 she received the honourary degree of Doctor of Science (D.Sc.) from Acadia in recognition of her teaching and research.

SAY, who was the BLONDE you were with on Wednesday and Thursday?

OH, that was the BRUNETTE I was with on Monday and Tuesday Night!



Bruce Goff

Nature in Architecture

Born in 1904 at Allon, Kansas, Bruce Goff is one of the foremost contemporary architects in the United States. He is at present head of the School of Architecture at the University of Oklahoma.

Bruce Goff's architecture is important because it is imaginative and creative. He can use commonplace materials in unexpected ways with great skill. His American Navy's chapel is made of two ordinary steel Quonset huts placed end to end with brick wall partitions and a skylight

Corbusier and other European and American purists, he feels they have depended too much on the machine and too little on the teaching of nature. Goff looks with suspicion upon mass-produced housing, cities, and anything else that smacks of regimentation. He designs for human emotions as well as human needs.

Bruce Goff is unpretentious of dress and speech. As President Gross of the University of Oklahoma explains it, "His disarming and unassuming manner wins over opposition in spite of his

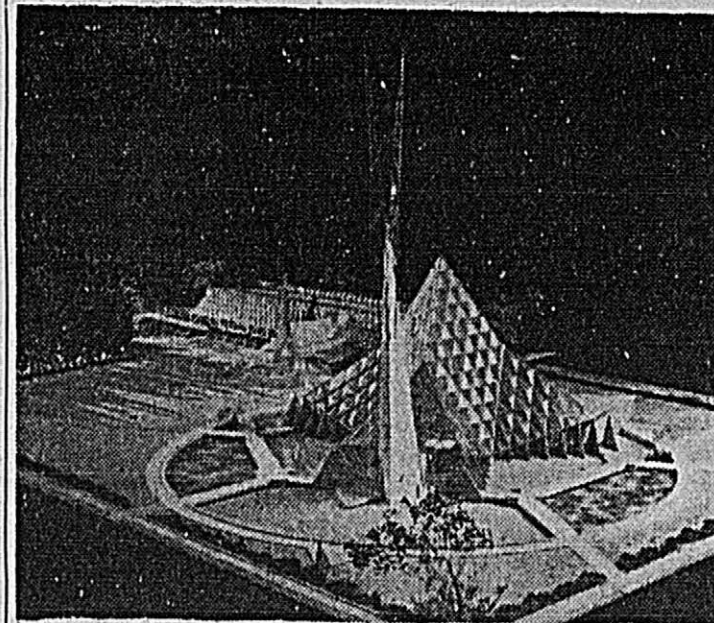
furiously back and forth inside one's head." Goff considers Debussy to be the greatest European composer to write "organic" music.

This liking for modern music fits in with Bruce Goff's philosophy that all the arts are essentially the same, and that the breaking away of music from traditional formulae parallels the questioning of old forms in architecture. The same is true of the graphic arts. "In modern painting the compositions are in small parts all hanging together, but without a specified path," he explains. "People are confused at first because they don't know where to go in the picture. They have been taught to want one obvious theme or direction to follow."

Dogmatism Scored

Goff believes it is wrong to be too dogmatic in teaching architecture. The alternatives should be presented, then the student should learn what he can by himself. He shouldn't have it forced down his throat. The student "should be allowed to develop from the inside out, minus external rules and regulations which stop him before he starts."

Mr. Goff is important because he is creative, because he has a well thought out philosophy and the strength of his convictions. He is one of the foremost architects of this generation.



"The Crystal Chapel" . . . proposed religious centre for the University of Oklahoma

strip to allow light to stream down from above. Warm natural materials give the chapel the comfortable atmosphere it needs.

Much of Bruce Goff's building is unusual and surprising. His more recent works have a soaring and translucent quality to them, almost as if they wanted to take off from the ground. The project for a religious centre for the University of Oklahoma has an unreal feeling to it. Here space is enclosed in aluminum frames filled with translucent rose colored and glare-resistant glass. The visitor, approaching the building, is lifted visually and mentally by the sloping planes to the apex seventy-five feet above. The building would be brilliant in sunlight and sparkling when lit at night.

Inspiration in Nature To this man nature is almost a religion. He believes that every great artist has turned to nature for inspiration. "That's one reason Frank Lloyd Wright is a great architect," he explains. "His houses look like they're growing right out of the landscape." Although admiring the work of le-

radical ideas." He is a man of contradictions. Despite his folksy personality he is a great admirer of modern music. It is said that he considers Bach and Beethoven to be motheaten in the extreme, and he has several records in his collection "that make Shostakovich sound like a country walk with Brahms. One particular record, by a Japanese modernist, leaves one feeling as though a ping-pong ball had been batted

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The Lighter Side

by Mike Ripsman

It was a dream, not of the great, but of the puny, a nightmare which burst into the world like stale air from an undone balloon. It threw across my sleep a scene which I shall never forget.

The place was Quebec; and between the eye and the quite-obviously drunk horizon, bridges could be seen rising and falling in blissful disregard of science. A river, peacefully flowing through this chaos, slowly heaved and sighed with an almost peaceful autonomy.

At the edge of the river, a kneeling figure (Mr. Supressis in my dream) was beginning a strange ritual while a horse watched patiently. In a high tenor voice, he invoked the Gods, the Muses, Upper and Lower Canada, and Rousseau's Confessions. Then, exhausted, he sank down and waited.

After a moment's hesitation, the river stopped, executed a perfectly timed pirouette, and split down the middle. And from its centre, like mice from the belly of the Trojan horse, they came — Sir William Pitt, in eighteenth century dress, Winston Churchill, Archibald Lampman, a maple leaf in one hand and a Thesaurus in the other, and the Montreal Tramways Commission. They came, they saw, and they embraced each other. The horse whinnied, and Mr. Supressis, in an agony of ecstasy, quickly led everyone into a small cottage.

There followed one of the wildest stags in the history of phylogeny, an orgy plumed from the depths of prohibition and the evolutionary theory. Undoubtedly, had Nero seen it, he would have been moved to the point of a sonata.

To get some semblance of order, Mr. Supressis called upon "Pitt to propose a toast. He rose, and his eyes narrowed down into two straight slits like smuggled American cigarettes. He paused, trembled, and then snickered, "Ten provinces, ten faiths." He sat down

Dots and Dashes

... Humphy-Dumphy sat on a wall, ... Humphy-Dumphy had a great fall, All the king's daughters With beautiful legs, Ran to the wall For scrambled eggs.

With glasses on, she looks intelligent; but it is only an optical illusion.

A college is a fountain of learning where many students come to drink.

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McGill Daily

Forge
On Sale
Next Week

Vol. XLI., No. 60

Montreal, Wednesday, January 30, 1952

PRICE TWO CENTS

Canadian Culture Faces Extinction

'Economic Growth' Rage Could Destroy Us

Both of the two distinctive Canadian cultures face extinction at the hands of a third—Utilitarianism as reflected in the Canadian drive for economic growth and development, Principal F. Cyril James said last night.

PRINCIPAL JAMES

Addressing the St. James Literary Society, Principal James claimed the "pain and pleasure" theory of Jeremy Bentham which he described as the calculus for happiness, had contributed to undermine and even destroy Christianity in Europe and would do likewise in Canada.

Culture Defined

Principal James described the two dominant Canadian cultures as Thomistic Christianity as existing in Quebec and Protestantism as existing in Ontario, the Maritimes and other parts of Canada. He defined culture as a "road complex of religion, habits and philosophy," and admitted the expressions used in each case were designed rather as labels than an accurate term.

He traced the parentage of Utilitarianism to the "steam engine of that brilliant Scotsman James Watt and the calculus of happiness of that equally brilliant Englishman, Jeremy Bentham."

Utilitarianism germinated in Canada 40 years ago about when the country first switched in a major way to an industrial society.

Canada's more recent emphasis on industrial growth and development and exploitation of natural resources with less importance on the religious, ethical and the building of character enabled Utilitarianism to infiltrate and advance forward.

Religious Emphasis

It could be stopped only by shifting the emphasis back to the religious ethic and the building of character and less on the importance of the output of goods and solely economic progress, he held.

Principal James thought the "pursuit of happiness" philosophy "futile and pernicious." The gospel of Utilitarianism was 150 years old but what had it accomplished?

AMATEUR ACTING

Radio, television, the movies and night clubs contributed less to growth of the individual as a personality or even as a character, he said, than "the third-rate local theatrical company, in amateur acting, in the parlor concerts of an earlier generation, in Morris dancing than can be found in watching the latest super-colossal movies from England, France or the United States."

"In revolt against this philosophy," he said, "trade union has developed steadily during the past century, since men who fear loss of individual freedom want to combine into groups for greater strength. Politics has, moreover, be-

come class conscious, since economic groups want to use the forces of government to advance their own interest and augment their Benthamite happiness. Even Communism itself, ruthless as it is in the suppression of all individuality derives from this Utilitarian culture."

He made it clear he intended no indictment of the Canadian businessman. He knew many as friends and admired their earnest efforts to find a solution to the problem. But they also were at the point where all three cultures meet.

Both Canadian cultures, he explained had in common the Christian tradition and recognized the immortal value of the individual. This was a good commencement for co-operation. He listed bilingualism and other factors of the living theatre, development of the ballet and the growing activity of boys' clubs and youth centres.

Discussing the co-operative effort of education, Dr. James said: "This is the only country in the world that has two distinct school systems neither of which draws anything from the other."

US to Join Canada If Liberals Upheld

By GERALD N. F. CHARNES

WHEREAS both the U. S. and Canada have derived their culture and their political heritage from the same source, and

WHEREAS certain citizens of the U.S., some of whom occupy responsible positions, have expressed the desire to join Canada in a federal union, and

WHEREAS this union would contribute to the benefit of both nations;

THEREFORE be it resolved that the United States of America be incorporated into Canada in a federal union.

This is the text of a bill to be presented by the Liberal government at a Model Parliament scheduled for Wednesday February 6.

Said a government spokesman last night, "since 1812, numerous individuals and groups south of the border have continually urged union with Canada in one form or another. Hitherto, owing primarily to technical difficulties involving this country has been reluctant. It is therefore with great pleasure that this government now sees its way clear to welcome into its fold a people who have obviously much to benefit from such a union."

"Moreover," he continued, "aside from the advantage to the United States, the addition of American industrial potential to our own great natural resources will easily make

Architect Bruce Goff Speaks In Medical Building Tonight

Modern Architecture Is Topic of Lecture

By DOVE SKOLL

A renowned American architect, who stresses the artistic creativeness in his art, will appear as the second speaker in a series of lectures sponsored by the S.E.C. Cultural Committee (SCOPE).

Bruce Goff, rated one of the foremost architects in his country, will address students in Room A in the Medical Building tonight at 8 p.m. on "Eclecticism in Modern Architecture." This lecture is being co-sponsored by SCOPE and the Architectural Undergraduate Society.

The speaker will not lecture in the Physical Science centre as previously announced.

Mr. Goff feels that in American Architecture there has been hardly anyone able to design creatively without following the stereotype of either traditional or modern styles — and Goff considers the modern stereotype almost as bad as the older one. He believes that while some of the modern architects had only the old eclectics to fight, he has also the new ones.

Goff, who is at present Director of the Oklahoma School of Architecture, believes that architecture should be designed less by rules of geometry and more on the principles of non-geometric growth found in nature. He looks with suspicion on cities, mass-produced housing, machine-like precision in building or anything else that smacks of regimentation. In his work he employs the newest materials and methods of construction, but only to advance his pet theory: that anything that can be done, goes.

Scorning houses that are "boxes with little holes," Goff likes circles, believing that a circle is "an informal, gathering around, friendly form. Working on this theory Bruce Goff recently designed a house which consists of a huge domed center circle with two semi-circular bedroom wings, all shaped by steel arches made of standard Quonset ribs. Navy surplus rope covers the horizontal ceilings of the pumpkin-shaped house, while specially processed coal has been used for the walls.

Goff holds no architectural degree and has never studied at any architectural school. His entire professional training was with the firm of Rush, Endicott and Rush in Tulsa, Oklahoma. Since taking his present job at Oklahoma University, Bruce Goff has been working on the principle that the student should be allowed to develop from the inside out minus external rules and regulations which stop him before he starts.

As part of his philosophy, Goff is training architects to have principles and the courage of their convictions.

Scottish Team Will Debate McGill Tonight

An undefeated team of three former McGill students will be debating this evening against the undefeated visiting team from Scotland. The McGill team will consist of Dr. Isadore Rosenfeld, Mr. Ted Huguesson and Mr. Sydney Phillips. The Scotsmen are Mr. Ian MacGregor, Mr. David Craig and Mr. Thomas Tomlinson.

"Resolved that Columbus went too far" he to be the topic of this debate, which will be recorded by station CFCF for rebroadcast later this week. The McGills will uphold the negative.

All three McGill debaters are past presidents of the McGill Debating Union.

The Scots have completed their tour of the Universities of Western, Queen's and Toronto, where they won the Brading Trophy. While in Montreal they will be the guests of the Zeta Psi Fraternity and on Thursday evening will leave, via TCA, for Scotland.

Mr. Mel Rothman, who is in charge of the tape recording, has invited anyone who is interested to attend the recording this evening at 6.30 at the CFCF studios in the King's Hall Building on St. Catherine Street.

DVA Grads Wanting Post-Grad Work

Any veteran, graduating under D.V.A. auspices in 1952 and hoping to continue in Graduate Studies under D.V.A. should get in touch with the Student Counsellor (Room XI, Arts Building) within the next few weeks.

E. C. KNOWLES.

Forge Awards Made Sales Begin Monday

Four Arts students have been selected as the outstanding contributors to this year's edition of Forge, the campus literary magazine. The prizewinners announced yesterday by Pat Vos, Editor of Forge, were Gordon R. Sharwood in the non-fiction division, Kim Jones for fiction, Michael Ballantyne for poetry and Madeleine Howard for drama.

Presentation of the award for the cover design was also made to Robert Cassidy, a final year architecture student whose photographic abstract cover gives a new look to Forge this year.

The 1952 edition of the magazine will appear on the campus on Monday of next week. Although almost twice the size of the 1951 version it will sell for the same price, twenty-five cents, editors announced.

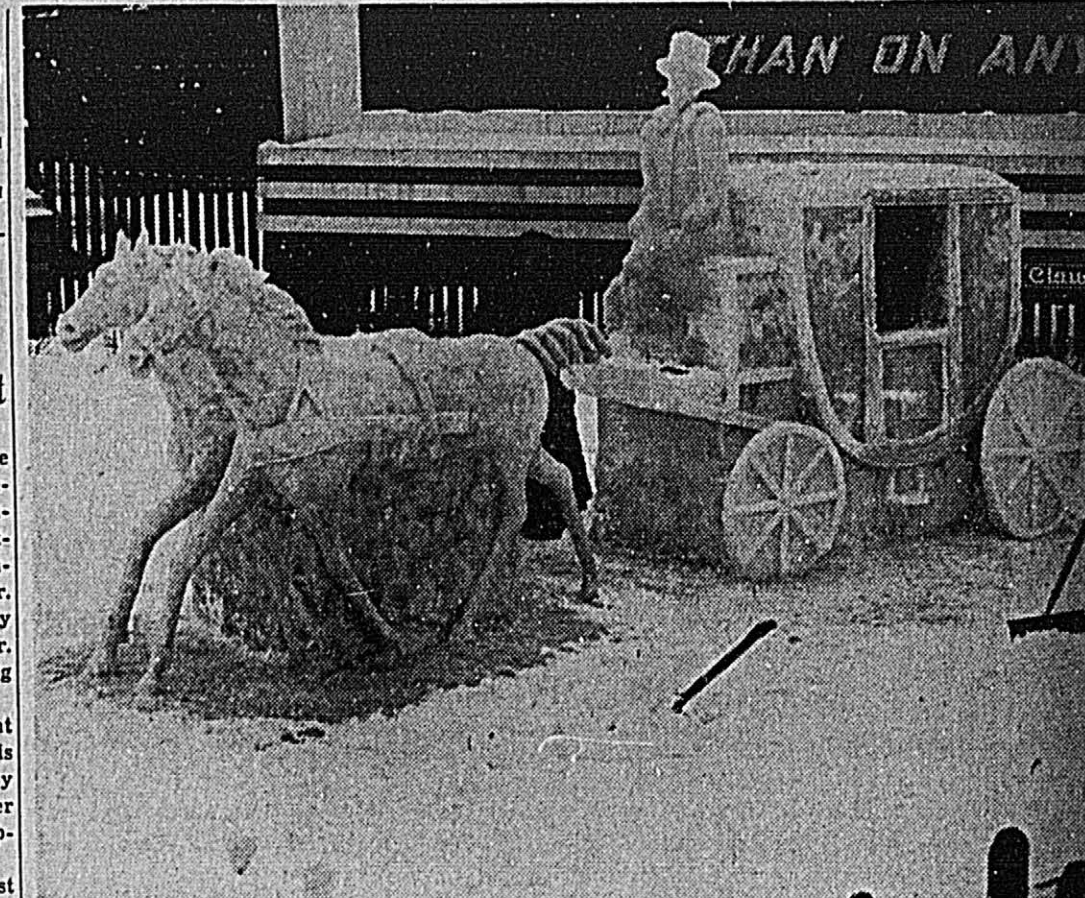
The set up of the magazine will be slightly different from previous years, being divided into four sections with fourteen pages of poetry, over thirty pages of fiction, two non-fiction articles and a one-act play.

The prizes were awarded for outstanding and original work in each of these sections. Madeleine Howard, a fourth year Arts student, whose one-act play "Cassandra" gained a place in the magazine, is making her first appearance in Forge.

Influence of Jewish Philosophy on Western Thought Discussed Tonight

The influence of Jewish philosophy on the west will be discussed this evening in a lecture by Dr. Chaim N. Denburg to be held in the common room of Divinity Hall at 8.30 p.m.

The lecture, sponsored by the



SUCCESS STORY of a penniless German immigrant who, after creating the above sculpture on Sherbrooke opposite Royal Victoria College, was offered four jobs! This work poses a challenge to

all fraternities and campus clubs who will summon their creative talents shortly to erect a winning sculpture for the forthcoming Winter Carnival.

Committee Considering Importing Winter Queen

Help Needed For Snow Statues

Few Nominations Received; Close Monday

Winter Carnival committee members are attempting to engender the carnival spirit into all students by decorating the campus with a variety of banners and flood-lit statues. As in the past, the construction of a large statue to represent the student body in general is being planned.

A meeting to organize groups to work on the project will be held in the New Clubroom of the Union at 4 p.m.

Then necessary technical information, location and subject have been secured. "What is needed most now is the keen support of the students," said the Committee chairman.

The possibility of importing a Carnival Queen from Varsity is the new topic of conversation amongst the Executive of the Carnival.

Bob Timmins, Publicity Chairman says: "Nominations for the position of Queen have been slow in coming in, and we are seriously considering entering a beauty from another campus, perhaps Toronto."

He continued to say that the standard of beauty at McGill must be at an all time low, for although all nominations close next Monday, the response has been very small to date. Entries may be

handed in to George at the Union Five Finalists

Tuck Shop.

Once nominations have closed, there will be a large number of activities for the five finalists who will be chosen by a panel of the following judges: Dean Sollis; Joy Gilmour, a fashion expert from the city; Jacques Tremblay, president of S.E.C.; Danny Kingstone, president of the Union; Mimi Pickering, president of the Women's Union and John Campbell, chairman of the Winter Carnival.

1950 QUEEN

Ann Dohan, Queen of 1950 who is in charge of the five finalists, has arranged for them numerous activities to take place before the Carnival itself. Several radio interviews, dinners, and luncheons are lined up for these five beauties, and there will of course be several appearances around the campus to allow all students a chance to see them prior to the voting.

Several Montreal firms have donated some lovely gifts for these girls, and the Queen herself will receive an engraved compact from Birks, a 45 R.P.M. gramophone from R.C.A. Victor, ski slacks fashioned by Irving and a beautiful sweater from Van Geun's.

Labor, Intolerance To Be CCF Topic

"Labour's Role in Fighting Discrimination" will be the topic of a lecture and discussion at the meeting of the McGill CCF club, Wednesday, Jan. 30, at one p.m. in the Union Club Room. Jacques V. Morin, executive-secretary of the Labor Committee Against Intolerance will lead the discussion.

Mr. Morin, before taking his present position with the committee, was at various times National President of the CCF Youth Movement and secretary of the Quebec CCF, and is exceptionally well informed on most matters pertaining to labor and youth.

The meeting is open to all those who wish to attend.

China Recognition Topic of Debate Against RMC

"Resolved that Canada should have officially recognized Communist China" will be the topic of the intercollegiate debate against the Royal Military College to be held on Friday, February 1st at 6:00 in the clubroom of the McGill Union.

Representing McGill are Dave Dohan and Mike Harding, who will be upholding the negative of the resolution.

This term, the McGill Debating Society has planned debates at home against West Point and Osgood Hall. Several tours have been planned by the society which will help to bring the Canadian and American Universities closer together. On February 14, Marvin Gameroff and Doug Cohen will leave on the New York tour, where they will debate against teams from the United States Military Academy at West Point, the United States Merchant Marine Academy at Kingspoint, Fordham and Columbia University.

1952 Grads To Fill Forms

Students who expect to graduate in 1952 in Science, Engineering, or Architecture, are asked to fill in the questionnaire of the Bureau of Technical Personnel of the Department of Labour.

The forms may be obtained as follows: Science — Registrar's Office, Dawson Hall; Engineering — Dean's Office, Engineering Building; Architecture — Director's Office, 3484 University St. Students are asked to fill in this form as soon as possible.

Military Ball Is In Final Stages of Preparation

"One of the most outstanding events of its kind on the McGill campus" is in the final stages of preparation. The second annual Tri-Service Ball will be held on Friday night in the Sir Arthur Currie Gymnasium.

The Ball is being organized by the officers and cadets of the three

military services connected with the university, the University Naval Training Division, the Canadian Officers Training Corps and the University Reserve Flight of the R.C.A.F. "This Tri-Service organization of such a large scale social event is unique on the Canadian scene," said the Committee.

The decoration committee is trying to carry out this theme. On arrival, guests will be met by Grenadier Guards and piped aboard up a gangplank by the navy into the gym. Here the decorations of flags and bunting will be along military lines.

Eddy Alexander and his orchestra will supply the music for dancing. During the intermission music will be played by the nationally famous Royal Canadian Air Force Training Command Band. Tickets for the dance are still on sale and may be obtained from the offices of the three services, or from members of the Mess Committee. Non-service personnel may attend if their tickets are bought by service members.

WORLD EVENTS

Cairo: Premier Aly Maher Fasha's new government is making an attempt to restore Egypt to order and the latest reports state that all is quiet under the new martial law.

Washington: The U.S. Senate yesterday agreed to the admission of Greece and Turkey into NATO.

Munsan, Korea: The Chinese Communists hinted yesterday that they would be willing to leave responsibility for the Korean armistice in the hands of the Koreans.

Canada Described as Pioneer Society

Dean Discusses Religious Differences

"It would be a very strange thing if the whole world shared a common religion," declared Dean J. S. Thompson at Hillier House yesterday. The Dean was discussing one of the Dividing Factors in Canadian Cultural Unity: Religion. He went on to say that there never had been unanimity in religious point of view, and that there probably never will be.

The spirit of the Canadian people was described as that of a pioneer society, that we were still progressive, that we were as yet immature in art, literature

and education, and that we had our eyes on the horizon of the future and were not bound by our short past.

Accordingly, Religion, because of its conservative nature, has contributed little to Canadian culture.

Dean Thompson maintained that in Canada the pioneers gathered about a church, not a saloon. The church was a great conservative and preservative force in Canadian life. But because of the influx into this country of many varied religions, these also served as a divisive force in the unity of Canadian culture.

The problem of religious division was further aggravated

by the fact that men hold tenaciously to their religious beliefs. This demand for blind belief in one's own religion leads to intolerance towards others. "No religion on earth," said the Dean, "has ever been tolerant."

The Catholics, Anglicans and Presbyterians transplanted their European religious competition into Canada, but the people of Canada would not tolerate intolerance. This he attributed to their sense of unity as pioneers against the forces of nature—that would not allow them to be rent asunder by religious strife.

As regards education the Dean said that most institutions of higher learning had been founded

under religious auspices. For example, in Quebec and Ontario combined, McGill is the only university not founded by some religious organization. Only Western Canada has state universities.

As regards civic affairs and social life, religion was more influenced by "British Accommodation" than by "American Intolerance." Canada had no Klux Klan nor to any extent an exclusive color bar.

"All religions," concluded the Dean, "must accommodate themselves to a civilization such as ours where the pioneering spirit is displaced by growing industrialization."

McGill Daily

Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published Tuesday to Friday during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LANcaster 2244 (Authorized as second class mail. Post Office of Canada)

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Action on Principle

In a short while, eighty-two institutions of higher learning in all the provinces of Canada except Quebec, will receive a grant from the Federal Government, as a result of the Massey Commission recommendations. Legislation for federal aid was initiated early last summer, and the past few months were concerned with discussions between the Federal government and the provinces to determine the universities to receive grants. Nine provinces reached agreement with the Federal government. Quebec has a separate arrangement.

Under this plan, a joint commission appointed by both the Quebec and Federal governments will approve the institutions in Quebec which are to receive federal aid.

At this time, the principle of government aid is almost universally accepted as necessary for the proper existence of universities. It is generally agreed that the best source is the Federal government (although the students at the University of Montreal oppose federal aid though pressing for provincial aid).

It would seem then, that the Quebec action was one of principle rather than opposition to federal aid. The principle involved, of course, is that of provincial jurisdiction over education, as guaranteed in the British North America Act, Canada's closest approximation to a constitution.

In conferring with the provinces, before announcing the institutions to receive aid, it would seem that every precaution was taken

to safeguard the provincial rights in educational matters. However, the action taken by Quebec should affect only the length of time before aid is granted and not the institutions to receive a federal grant.

In considering various institutions for approval for federal aid, the commission will be governed by a number of regulations specified by the Federal government, which seem to define adequately what are properly qualified institutions of higher learning. Some of these regulations are:

Student means a full-time intramural student in personal attendance at a university who is registered in a programme of studies at the university level leading to, and counting year for year towards, a university degree; university means an institution of higher learning approved as such by a joint commission. University degree means a Bachelor's, Licentiate's, Master's or Doctor's degree awarded by an institution, or a diploma, awarded by such an institution, at the end of a course for which any one of those degrees is an entrance requirement; and university level means, with respect to a province, a stage of the educational programme that is more advanced than the stage that is generally accepted in the province as the university entrance requirement.

The Joint Commission has as yet not made any public announcements. It is to be hoped they will not be long in forthcoming.

E. K.

Letters to The Editor

Theatre Week Answer Delivered

Dear Sir,

The double-barrelled attack on Theatre Week in your Tuesday edition was surprising both in the points raised by Miss Anne Avison's letter, and more astonishing by its editorial echo signed E. K., which should have enjoyed the responsibility of research and checking that such official statements demand.

To Miss Avison Theatre Week does represent "all phases of theatre," which does not include arena theatre in the strict technical definition of the dictionaries, i.e. "a structure in the form of a segment of a circle."

Mr. Wray, last season's visiting adjudicator from England, certainly never claimed arena should replace or displace the more standard form of drama as it has evolved, as I can attest from knowing his true personal opinions — when vice-president of last year's committee. On assuming leadership of the new festival for 1952 last year, my first acts were to rename it *Theatre Week*, minimize the purely competitive element, and invite the McGill Players Club to compete.

As for the editor's extra notes:— Theatre in the Round is certainly not a form only three years old, as E. K. states. Three thousand would be more like it. Last year's arena festival entry was accepted only in lieu of a ruling on the subject, and passed without discussion as there were few entries. It was not fair financially, nor competitively, which may be a reason for the new regulation.

Theatre Week is part of the national festival organization, and it was from the governor's meeting that the rule was made that all plays must be seen in the same auditorium. There are many obvious reasons for this, not necessarily directed specifically against arena as inferred by you. It is obviously unfair to judge between performers or plays in differ-

ent halls, and an impractical procedure from many points of view.

The former system admitting arena plays was by accident rather than design, and the annual governor's meeting is the place where such questions come up. The ruling is therefore national. As soon as the new season was planned here for the week of February 17, I sent a notice to all groups listing the rules. McGill was solicited repeatedly by letter, phone and in person, without as much as a reply until after your two comments appeared.

A special invitation was extended to the Players Club to keep their production of "The Children's Hour" alive for the festival theatre week. On hearing nothing in return, I went to see an experimental arena evening myself and in congratulating the initiative of the enterprise, made a strong bid for the submittal of two of the one act arena plays in standard form. There was nothing in the writing or direction which would have made this a difficult task, and two of the productions seemed of particular merit as new Canadian works. No reply was made to this any more than to other wooing.

No one is trying to limit arena as an art form. However far from illusions of being avant garde, it would seem that the McGill Players club is actually the most old fashioned of all if insistence on only arena is made, and this in face of months of notice and invitation to join the sixteen odd groups who are joining us in a unique festival "Theatre Week."

FRANK COLEMAN
DIRECTOR "THEATRE WEEK"

(This letter was received too late for *The Daily* to do the proper "research and checking" that a reply to Mr. Coleman's letter requires. Tomorrow *The Daily* will publish further comments on this controversy. — Ed.)

More Sleep for Artsmen

Dear Sir,

I would like to draw attention to the lack of spirit and the indifferent lethargic attitude displayed by the majority of Arts and Science students towards campus activity. This is apparent in almost everything which is undertaken. Consider the men's interfaculty sports program as an example.

In touch football, the Arts and Science teams defaulted more games than played. "One" floor hockey team was entered and 3 men showed up for the first game. In volleyball Arts and Science went wild, entering two teams, neither of which has registered a victory. In basketball it is much the same situa-

tion. Howie Ryan will be forced to make up a league composed of music, library school and possibly the staff if old Arts and Science is to continue to participate at all.

Considering the size of the faculty, Arts and Science make the least contribution towards the success of student functions. Although we tried hard we didn't even beat the engineers in the blood donor race. We should be ashamed of this year's record.

Perhaps this reduced activities scheme is a good idea too. Those keen students in Arts and Science can get a little more sleep.

JOHN LOUGH, B.Sc. II

Behind The Scenes

Dr. Muriel V. Roscoe

by H. Don Allen

A co-ed of the Class of 1918 at a Maritime university had hoped to register for a science degree. Authorities were hesitant.

It was unheard of for a woman to enrol in a science course.

The coed registered in Arts. After completing graduate work elsewhere she returned to the teaching staff of that same Maritime university.

In 1940 Dr. Muriel V. Roscoe came to McGill as Assistant Professor of Botany and Warden of Royal Victoria College. Now a full Professor and Chairman of the Botany Department, Dr. Roscoe lectures on plant anatomy, micro technique and the anatomy of reproduction.

Education and teaching, Dr. Roscoe says, are her interests. Having been associated with teaching for a long time, she comments that she has never found it to be dull or repetitious. The great reward in education, she says, comes from seeing what your students ultimately accomplish; the contributions that



Dr. Roscoe

... many responsibilities they make.

Under University statutes, she will tell you, the R.V.C. Warden acts as "chief superintending resident head of the College" in all

matters affecting its internal government and discipline." R.V.C., Dr. Roscoe stresses, does not just mean three hundred resident co-eds but rather the close to one thousand women students who are enrolled in the faculty of Arts and Science.

R.V.C. is never dull, Dr. Roscoe says — "never two days alike." Working with resident assistants and elected student representatives, she says the hope is "to integrate those students who live in the College and those who are not resident into a working corporate women's college."

Dr. Roscoe, as Warden of R.V.C., is responsible to University authorities for the maintenance of the good name of the College; to McGill and to parents of three hundred co-eds for the administration of the residence. It is a great assignment for one person. Dr. Roscoe confides that she never knows what will happen; what situation will be next to arise.

"Life is relatively simple at R.V.C.," she says, "and relatively unhampered. Resident life, we feel, should tie in with academic life." The leave system is liberal: the co-ed "should be able to mature her thinking with respect to her own free time."

Yet all administrative demands on her time do not succeed in crowding out of Dr. Roscoe's life her first interest. Many is the afternoon on which a student heading home from a late lab in the Biology Building can see through the half open doorway of a first floor office a familiar figure seated at a desk before microscope. "Yes, I still do a little research in the embryo-sac," says the noted woman botanist who had been McGill's representative at the International Botanical Congress in Stockholm, in 1930. In 1948 she received the honorary degree of Doctor of Science (D.Sc.) from Acadia in recognition of her teaching and research.



Bruce Goff

Nature in Architecture

Born in 1904 at Alton, Kansas, Bruce Goff is one of the foremost contemporary architects in the United States. He is at present head of the School of Architecture at the University of Oklahoma.

Bruce Goff's architecture is important because it is imaginative and creative. He can use commonplace materials in unexpected ways with great skill. His American Navy's chapel is made of two ordinary steel Quonset huts placed end to end with brick wall partitions and a skylight

Corbusier and other European and American purists, he feels they have depended too much on the machine and too little on the teaching of nature. Goff looks with suspicion upon mass-produced housing, cities, and anything else that smacks of regimentation. He designs for human emotions as well as human needs.

Bruce Goff is unpretentious of dress and speech. As President Cross of the University of Oklahoma explains it, "His disarming and unassuming manner wins over opposition in spite of his

furiously back and forth inside one's head." Goff considers Debussy to be the greatest European composer to write "organic" music.

This liking for modern music fits in with Bruce Goff's philosophy that all the arts are essentially the same, and that the breaking away of music from traditional formulae parallels the questioning of old forms in architecture. The same is true of the graphic arts. "In modern painting the compositions are in small parts all hanging together, but without a specified path," he explains. "People are confused at first because they don't know where to go in the picture. They have been taught to want one obvious theme or direction to follow."

Dogmatism Scored

Goff believes it is wrong to be too dogmatic in teaching architecture. The alternatives should be presented, then the student should learn what he can by himself. He shouldn't have it forced down his throat. The student "should be allowed to develop from the inside out, minus external rules and regulations which stop him before he starts."

Mr. Goff is important because he is creative, because he has a well thought out philosophy and the strength of his convictions. He is one of the foremost architects of this generation.



"The Crystal Chapel" . . . proposed religious centre for the University of Oklahoma

strip to allow light to stream down from above. Warm natural materials give the chapel the comfortable atmosphere it needs.

Much of Bruce Goff's building is unusual and surprising. His more recent works have a soaring and translucent quality to them, almost as if they wanted to take off from the ground. The project for a religious centre for the University of Oklahoma has an unreal feeling to it. Here space is enclosed in aluminum frames filled with translucent rose colored and glare-resistant glass. The visitor, approaching the building, is lifted visually and mentally by the sloping planes to the apex seventy-five feet above. The building would be brilliant in sunlight and sparkling when lit at night.

Inspiration in Nature

To this man nature is almost a religion. He believes that every great artist has turned to nature for inspiration. "That's one reason Frank Lloyd Wright is a great architect," he explains, "His houses look like they're growing right out of the landscape." Although admiring the work of le-



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The Lighter Side

by Mike Ripman

It was a dream, not of the great, but of the puny, a nightmare which burst into the world like stale air from an undone balloon. It threw across my sleep a scene which I shall never forget.

The place was Quebec; and between the eye and the quite-obviously drunk horizon, bridges could be seen rising and falling in blissful disregard of science. A river, peacefully flowing through this chaos, slowly heaved and sighed with an almost peaceful autonomy.

At the edge of the river, a kneeling figure (Mr. Suppressis in my dream) was beginning a strange ritual while a horse watched patiently. In a high tenor voice, he invoked the Gods, the Muses, Upper and Lower Canada, and Rousseau's Confessions. Then, exhausted, he sank down and waited.

After a moment's hesitation, the river stopped, executed a perfectly timed pirouette, and split down the middle. And from its centre, like mice from the belly of the Trojan horse, they came — Sir William Pitt, in eighteenth century dress, Winston Churchill, Archibald Lampman, a maple leaf in one hand and a Thesaurus in the other, and the Montreal Tramways Commission. They came, they saw, and they embraced each other. The horse whinnied, and Mr. Suppressis, in an agony of ecstasy, quickly led everyone into a small cottage.

There followed one of the wildest stunts in the history of phylogeny, an orgy plumed from the depths of prohibition and the evolutionary theory. Undoubtedly, had Nero seen it, he would have been moved to the point of a sonata.

To get some semblance of order, Mr. Suppressis called upon "Pitt" to propose a toast. He rose, and his eyes narrowed down into two straight slits like smuggled American cigarettes. He paused, trembling, and then snickered, "Ten provinces, ten faiths." He sat down

completely sober. As the unparalleled frankness of the past sunk into the consciousness of Lampman, he turned violently sick. He didn't move, he didn't cry out. He just sat there and suffered. Oh it was Homer! Oh it was ridiculous!

Mr. Churchill, deeply struck by this silent plea for Canadian unity, recited two of his famous war speeches, and enunciated Euclid's first eight propositions. Mr. Lampman appeared to be slightly consoled.

The Montreal Tramways Commission had fallen asleep by this time. One suspects that their only reason for being at the bottom of the river in the first place, was vaguely connected with a subway problem.

Of the rest of the dream, I remember little. My last impression was of Lampman describing the beauties of the Ottawa valley to a poker-faced Churchill. In turn, the prime minister was drowning out the attempt by reciting the Atlantic Charter backwards; and Pitt was hunched over a sandwich, chuckling silently to himself.

In the corner, the Tramways Commission was frantically trying to buy the controlling shares in Suppressis' horse.

Dots and Dashes

... Humphy-Dumpty sat on a wall,
... Humphy-Dumpty had a great fall,
All the king's daughters
With beautiful legs,
Ran to the wall
For scrambled eggs.

With glasses on, she looks intelligent; but it is only an optical illusion.

A college is a fountain of learning where many students come to drink.

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Redmen Oppose Champlain at Currie Gym Tonight

Locals Hope to Beat A Challenge

Bluejays' Cage Jinx

By AL SCHEMELTZER

McGill's senior basketball quintet play their last exhibition game against an American team tonight. Their opponents will be the Champlain University team from Plattsburgh. Starting time for this tilt will be at 8 p.m.

This will be the second time that these teams have met this season. In their first encounter the Redmen were beaten by the score of 66-38 down at Champlain.

The Redmen will be looking for their third win of the season. The Bluejays, on the other hand have a record of six wins and four losses. They have beaten Potsdam Teachers, Union, Hartwick and Middlebury besides McGill. The teams that beat them were Vermont, St. Michael's, Williams, and Middlebury.

The leading scorer on the team is Jerry Samuels with 111 points. He starts at the guard position. He is closely followed in the scoring by Jack Reilly and Charlie Binaxas with 110 and 104 points respectively. Reilly plays forward while Binaxas is the team's regular centre. Other men on the starting lineup are McReady and Wells.

The series between these two teams started way back in 1946, and the Redmen have yet to win a game. The closest that McGill came to win was in 1949 when they lost both games by one point.

Other men on the Champlain team are Gary O'Leary, Fred Brandt, Jack Gilfeather, Bob Pearl, Bob Gillespie, Tom Brown and Dick Hermann. Hermann is the tallest man on the team standing at 6'5". Binaxas the team's starting centre stands at 6'3". In the last

game between these two teams McReady and Reilly were the two high scorers for the Bluejays and Merling was high man for the Redmen.

Joe Anderson, McGill's coach, will start the same five men that have been starting since the beginning of the season. These men are Merling, Cunningham, Garbuz, Tissenbaum and Klein. Cunningham and Klein start at the guard slots while Merling is the centreman. Tissenbaum is the squad's high scorer up to now. He is closely followed by 6'3" bucketman Merling.

The other men, who will dress tonight are Harry Wipper, who missed the Toronto game because of a bad ankle, Bob Findlay, John Russell, Stan Diamond, Dave Winship, and Paul Anderson.

Medicine Will Try Repeat In Swimming

The Intramural Swimming Championships will be held this Thursday and Friday at 5:15 p.m. in the Memorial Pool. The Faculty of Medicine is out to repeat their winning effort of last year when they captured the swim crown from Arts and Science. Team entries are due at the Intramural office Wednesday at 5 p.m. at the latest. To date, the faculty lineups are larger than last year, said coach Norm Ashton yesterday.



In reply to a challenge by the Men's Rifle Club to a shooting competition between the sexes, three members of the co-ed group are practising for the forthcoming event. Left to right, are NORA CORLEY, ANNE PRESCOTT, MARJORIE MAHOMED.

Rifle Challenge

Be it once more known in Public Proclamation that the Men's Rifle Club do hereby challenge to another match the corresponding organization of the Women, which contest to be held, against all dissenting opinion, in the Range of the Gymnasium at the Royal Institution for the Advancement of Learning, on the day of Thursday the thirty-first, nineteen hundred and fifty-two, at seven o'clock of the evening.

Whereas in two such recent competitions our stalwart prowess fell away by default to larger numbers of the Females, it be deemed expedient to attempt again to assert the unquestionable superiority of our sex whence may the Ladies beware of thirstful revenge and raining fire upon their heads.

Pugilists Prepare For Coming Collegiate Tilt

By HAROLD KAWAI

The B. W. and F. room of the position in the 135 lb. class with Currie Gym is buzzing with action every evening as some fifteen odd boxers slug off the last kinks for the Intercollegiate Meet.

Starting from the light end of the possible line-up for the big meet shows Roland Thomas in the 130lb. class. Thomas is a Freshman who promises well. In the 135 lb. class Owen Rowe is leading prospective. Rowe beat Bill Sweet in the last clash with Queen's. Hy Rodman, an Intercollegiate contestant of 50, shares the alternative

position in the 140lb. class with Jim Thomas. Intercollegiate champion and manager of 50 John Walling is most likely to be contesting in the 140lb. class with Bell as alternative. Back after nursing a bad knee, Ted Amos is showing good form in the 147 lb. field. This weight class is wanting in another boxer.

New and hardhitting Walter Wood is the coach's chief interest in the 155 lb. class. Bill Kelleher of Phy. Ed. has crawled out of the gruntings circles long enough to strengthen the 155 lb. field. Tannenbaum is anticipated in this class too. Bill Bantings is supporting the 165 lb. class with runner-up Don Sterling.

Coach Bert Light is very confident of another victory in the lightweight field as John Jenkins is expected to bring home the laurels. Jenkins has two TKOs to his credit this session against antagonists from Queen's. Dingman is runner-up. Heavyweight Class sports Jim Miller as chief contestant. Miller is also trying out for Intercollegiate Championship as well as the Intercollegiate honours. Martin Purvel supports Miller in this class.

The following Tuesday night will see the deciding elimination bouts to pick the Intercollegiate squad for the Red and Whites.

LOST

A brown leather wallet in campus vicinity belonging to Sally Puddicombe. It would be appreciated if finder would call WI. 4027.

Coming Events

January 30

C. J. ORAL SOCIETY—Regular rehearsal. Time: 5 p.m. Place: Divinity Hall.

CLUB HISPANICO—Roller-Skating Party. Time: 7:30 p.m. Place: Union, or 2015 Dalerimier (8 p.m.).

RED WING SOCIETY—General meeting to ratify the constitution and to make final arrangements for the party. Time: 1:15 p.m. Place: Women's Union Office.

PHILOSOPHY SOCIETY—Robbi Denberg is to deliver a paper entitled "The Influence of the Philosophy of Maimonides on Medieval Christian Thought". All staff members and students are invited. Time: 8:30 p.m. Place: Divinity Hall Common Room.

COSMOPOLITAN CLUB—Luncheon Meeting. Major Jack Davies, Olympic Official will speak on "The Olympics: Are they fulfilling their true function?". Everyone welcome. Time: 1 p.m. Place: Union New Clubroom.

C.C.F. CLUB—Jacques V. Morin, executive-secretary of the Labour Committee Against Intolerance, will talk to the Club on "Labour's Role in Fighting Discrimination". A discussion period will follow. All interested students are invited. Time: 1 p.m. Place: Union Club Room.

INTRAMURAL GAMES TO-DAY

FLOOR HOCKEY: East Gym—5:30 p.m.—Court 1—Schmoes vs. A & S 'A'. East Gym—6:30 p.m.—Court 1—Grads vs. Squares.

ICE HOCKEY: 6:00 p.m.—Phys. Ed. vs. Com. 'B'. 7:00 p.m.—Engineers vs. Med. 1.

BOWLING—1:00 p.m.—Com. vs. Mechanicals. Arch. vs. Secret 6.

NOTE: Krens, Blotters and Cocoonuts will bowl today and their scores will be recorded against the Paupers, Dents 3A and Millionaires who will bowl on Saturday.

ICE HOCKEY: 6:00 p.m.—Phys. Ed. vs. Com. 'B'. 7:00 p.m.—Engineers vs. Med. 1.

BOWLING: 1:00 p.m.—Com. vs. Mechanicals. Arch. vs. Secret 6.

NOTE: Krens, Blotters and Cocoonuts will bowl on Wednesday and their scores will be recorded against the Paupers, Dents 3A and Millionaires who will bowl their games on Saturday.

GAMES TO-MORROW

VOLLEYBALL—1:00 p.m.—Court 1—Arch. vs. (win by default). Court 2—Dents 1 vs. P.E. 1. Court 3—P.E. 2 vs. A & S 'B'. Court 4—Goosks vs. Med. 2.

ICE HOCKEY: 6:00 p.m.—Wilson Hall vs. Med 3-4. 7:00 p.m.—A & S vs. Com 'A'.

Puck Mentor's Welcome Mat Spread for Comely Cousin

By BOB BORNSTEIN

Gene Robillard, the cocky crew-cut kid whose athletic prowess is well known around McGill, has lifted hockey hopes considerably with his return to the ranks.

Rocky Robillard is mighty pleased to have his cousin (a very distant one at that) back in action. He has the ability to put the puck in the net, something that is sorely lacking these days on the local club.

Gene made his presence felt right away Friday night at Varsity Arena with a big goal, and an assist on Whitey Schutz' game-tying counter in the last minute. He should be of tremendous aid to the team in the last half of the season.

The recent signing of genial Gene by the Toronto Argos has created quite a stir in local circles, but sports headlines are nothing new to the all-round athlete from Ottawa.

Back in his high school days at Ottawa Tech. Gene and Billy Goold, currently with Royals of the Quebec Senior Hockey League, were the big wheels of a great Tech team that plastered West Hill High which featured Haskell Blauwer, Dawson Tilley and Clyde Whitman.

Hockey played a part in his starry college career and he proved himself a puckster of note performing for McGill under Dave Campbell. This season he was forced to miss the first half of the

schedule owing to some Christmas exams, but he's back now and ready and raring to go. It could be that Gene is the spark needed to ignite the Redmen.

Rocky's Redmen are still in the league cellar, but they are only a point back of the third place Varsityes. Toronto has four points and the Redmen, three. It's a long haul for the locals to get up into the fresh air of second place where Laval holds forth, but a concerted drive could do it. U. of M. is in a class by itself, having moved almost out of sight of the rest of the pack.

Friday night Laval hits town for another battle with the Redmen on the Forum Freeze. Last time these two clubs met here, it was all Laval, but with added firepower in the person of Robillard, the Redmen may turn the tables on the Quebec crew.

Whitey Schutz is the leading goal-getter and point-producer on the Redmen roster with half the season gone. Whitey has five goals and two assists in six games. Graeme Teasdale and Norm Lupovich follow with four points apiece. McGowan and Shaw are the top

offensive rearguards. Each has three assists for three points.

U. of M.'s Andre Charest leads the intercollegiate parade with six goals and eleven assists for seventeen points.

McGill Senior Hockey Statistics		
	G	A Pts.
Schutz	5	2 7
Lupovich	2	2 4
Teasdale	1	3 4
McElheron	1	2 3
McGowan	0	3 3
Shaw	0	3 3
Robillard	1	1 2
Robertson	0	2 2
Dorion	1	0 1
Irvin	1	0 1
Emo	1	0 1
Duke	1	1 2
Kent	1	0 1
Lynch	0	1 1
Appleby	0	0 0
Roberts	0	0 0
McLellan	5	20 400
Wright	1	8 800

LOST

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SPORTS MENU

BOXING PICTURES
All boxers are urged to turn up at the B.W. & F. room at 6:30 p.m. on Thursday to have their pictures taken for the annual.

INTERCOLLEGIATE BADMINTON
All candidates for the Intercollegiate Badminton are asked to meet Coach Doug Grant at the Gym at 8 p.m. Thursday, Jan. 31st. A round robin will be conducted among the team candidates to decide four men for the team.

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Recommendations for Students' Society Awards are now being considered.

Letters from groups or individuals containing recommendations should be addressed to the Awards Committee, and left at the Union Tuck Shop not later than Friday, February 1st, 1952.

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Gaelic Coeds Tackle Local Hoopstresses

As a warm-up for the annual intercollegiate basketball weekend scheduled for Kingston on February 22 and 23, Queen's University and the Red and White hoopstresses will tangle this Saturday at 11:30 a.m. at the Currie Gym.

Since both the Kingston gals and the McGillians have little opportunity for stiff competition with outside teams before the intercollegiate meet, these squads have arranged exhibition tilts from time to time with each other.

Coach Dottie Nichol has announced that she will use the lineup on Saturday that will face Toronto, Western, and Queen's in the intercollegiate round robin. At this writing, probable starters include Wendy Cleugh and Ruth Weisman. Both co-eds have played intercollegiate ball for the past three years, and are a constant threat on the offensive.

Jean Machan will appear for her second straight year, while newcomers to the intercollegiate stage, Rianne Moore and Ruth Rice, will strengthen the scoring punch of this year's edition. The sixth forward position is still being contested by a few girls.

Guards Gerda Thomas and Christie Brown will join rookies Clair Cran and Joan Allen on the defensive line. Two more co-eds will be chosen at the end of Thursday night's practice to round out the squad.

'Still Happy' Premiere Slated for Thursday



"I think I can work it," says ART WEINTHAL, Producer of the 1952 Red and White Revue. Art is worrying about getting the "Still Happy" backdrops through the Customs. The scenery is being shipped direct from Broadway, while some of the settings are imported from the Ozarks.

Art Weinthal 'Still Happy' Producer

"In Still Happy, this year's Revue production, we have managed to combine an excellent script with well-integrated song and dance numbers," said Art Weinthal, producer of this year's Revue. "I am sure the audience will appreciate this."

Art has a wide dramatic background, having worked on or behind the stage for at least four years now. He has acted, written and produced for the two preceding Revues, acting as co-writer and Assistant Producer for last year's "Red, Light and Blue."

He has also appeared in two productions for the English Dept. He played a lead role in MacBeth two years ago, and was in charge of lighting for "Skin of our Teeth," which was presented last year.

During his summer vacations he widened his experience by producing several dramatic presentations in a Colorado Summer Camp. He also appeared in a movie for the National Film Board this fall.

Weinthal who is now in his third year Arts hopes to make a career of writing and producing for Radio and Television after graduation.

Dance Sequences New to McGill

The music for "Still Happy," composed by the talented Saul Honigman is highlighted by two dances; a waltz and a folk dance. The interpretations of these numbers, conceived by Elizabeth Leese are typical to musical comedy but are new to McGill Revues. Garrish chorus lines have been abandoned in favor of modern sequence.

Many long hours of practice have been put into staging these numbers by the dancers who in addition have been called upon to take part in the intricate choreography which play a prominent part in this year's show.

Coads who have been cast as dancers for this year's Revue are: Bunny Lerner, Margoe Blatt, Marcia Nagus, Janet Jabour, Christine Hartleby, Barbara Farr, Zola Usheroff, Doreen Shecter, Joan Galley, and Frances Rubinger. Male dancers are: Ronald Matthews, Hank Bernstein, Dave Wiggs, Bill Mavroyanis, George Novotny, and Ernest Lutterman.

Bunny Lerner and Ronald Matthews are the leading dancers. Both are newcomers to the Revue and are expected to give exceptionally good performances.

Still Happy Leads

Romantics Sing Sweet Songs

The leading roles of Still Happy are capably filled by Julia Anne Holden and Cy Rosen, Veteran stage performers. This starry duo will sing many of the show's best songs as well as provide romantic interest.

Miss Holden has taken an active part in two previous Red and White Revue productions. Last year she played the lead in "Red Light and Blue" and was a notable success in the part. She is also well-known on the campus for her dramatic ability on a more serious scale. She played the difficult role of a seventy-year old family maid in

this year's Player's Club Production, "The Children's Hour."

Along with her dramatic activities she is taking musical and vocal training at the McGill Conservatorium of Music.

Cy Rosen, the new baritone lead, is now in fourth year Science. Originally from New York, he spent 2½ years in the American Army and one year at West Point. He then attended Dawson College for two years and while there he was elected president of Arts and Science.

Although he has had no formal vocal or dramatic training, he has wide experience. While in the Army, he had a principle role in an Infantry show, "Hunged Victory," a take-off on Moss Hart's famed "Winged Victory." The play, a satire on Army life, toured the U.S. and appeared for a short time on Broadway.

Cy Rosen's personality and baritone voice effectively set off Miss Holden's gay personality and soprano voice. Her role as charming lovable young schoolmarm suits this personality and gives her ample opportunity to display her fine voice.

Engineers Stumble on Distillery As Mountain Maidens Plot Mischief

By CAROL HICK

This year's production of the Red and White Revue, Still Happy, takes us up the hills to a place called Mount Ulysses. The story begins with the arrival of a train, which is bringing a gift to the mountain folk in honor of the holiday which they are to celebrate in three days. This same train is also carrying three surveyors to their destination, Mount Ulysses. They are planning to set up their antenna for television, and are greatly surprised when they learn that people are actually living there, the natives try to stall their surveying because a great secret lies on the top of the mountain which is known only to the mountain folk.

Meanwhile in a radio station in a large city about one hundred miles from Ulysses a rehearsal is in process. These people are trying to expand their TV project, when they learn of the excitement at Mount Ulysses.

As we return to the hills, we find

that two of the native girls and the school teacher have latched on to the two surveyors and the engineer.

The story works itself up to a great climax, and the entire cast joins in to sing the theme song, In The Mountains.

SUPPORTING PLAYERS
The production features Julia Anne Holden and Cy Rosen in the leading roles, playing Susan, the school teacher, and Brad, the engineer, respectively.

Dave Wood acts as the male comedy lead in Still Happy, and Claire Allard as the female comedy lead. The two native girls, Lill

and Lou are played by Barbara Fraser and Ann Girard. Gerry Gross and Lionel Caplan perform as Trevor and Arnold, the two surveyors from the city.

In the TV studios, Larry Shacter takes the part of the writer, Barlow, George Bloomfield as Sommers, the director, Irv Gubitz as Sterling, the American advisor, Mel Heft as Tupper, the electrical man, and Tony Lamby, as Pinkney, the English advisor. Seymour Specter acts on the TV screen as the R.C.M.P. agent.

Saf Greenberg is a hick in the mountains, who renders Dark Night in the finale of the first act. Bunny Lerner acts as the lead in

the ballet, and Irwin Brown depicts in vivid style an elderly Hill Billy.

Still Happy was written by Lionel Caplan, Gerry Gross, Irv Gubitz and Arthur Weinthal. Saul Honigman was the chief producer of the music and lyrics. The dancing was under the direction of Elizabeth Leese.

The director of Still Happy is Robert Robinson and the producer is Art Weinthal.

The colourful costumes are rustic in design and are patterned after the quaint dress of mountain folk. The Revue's costume designer, Monica Fanaberia has directed the construction of these and has made them add a great deal to the overall effect of the production.

Little birds have transmitted the news that television is to reach the city of Montreal by July, 1952. It is generally contended that McGill's Red and White Revue is trying to give this long-awaited project a shot in the arm.

Opening Night Tickets

An unprecedented demand for which conforms to the subject matter of the show, has been in business since Tuesday, Jan. 22.

Critics, patrons and honoured guests all have seats for this first performance. Also present will be the MacDonald College Student's Council, who will be the guests of the Student's Executive Council of McGill University.



Seen above are the men responsible for the music and lyrics of the current Red and White Revue production. Left to right they are: GERRY GROSS, who wrote the music and lyrics of "This Kind of Situation"; SOL TOLCHINSKY, librettist of "The Greatest Thing in Life is Me"; and "TELEVISION"; SAUL HONIGMAN, composer of the rest of the songs, and Musical Director of the show; and LIONEL CAPLAN, who with SANDRA HONIGMAN and SAUL collaborated on the rest of the lyrics.

Honigman and Others Write Libretto, Music

By SUE HENNESSY

"Four-part harmony by the singing chorus will be featured for the first time in this year's Red and White Revue," said Saul Honigman, musical director of "Still Happy."

"Though it is difficult to stage this particular type of choral work, when done well, it is very effective."

As well as directing the musical numbers of this production, Saul Honigman composed the music for all but one song for this year's Revue has collaborated with his wife Sandra, Lionel Caplan, and Sol Tolchinsky on the lyrics. Working with his wife, together they have produced many of this Revue's feature presentations including "Folk Dance," "Can It Be Love," "Women Are a Problem" and "Dark Night."

Saul Honigman, a native Montrealer, received a Bachelor of Music degree at McGill last year. He wrote about half the music and was co-musical director of last year's Revue, "Red, Light and Blue."

Saul has written and directed the music for many productions. His first show, "By George" was successfully presented by the Hillel Club in 1947. Since then he has written among other work, "Les Carignans," a light opera based on

Canadian life, which was produced by the Y.M.H.A.

Last year he was commissioned to write a musical work for the Canadian Composer Series which was presented by the CBC. His latest work is a ballet to be presented by a well known amateur ballet group in the near future.

His thesis, "Allegro for Strings In The Wind," won him the Lieutenant-Governor's Bronze Medal for highest standing in musical compositions on graduation.

Also collaborating with Saul Honigman on lyrics are Sol Tolchinsky and Lionel Caplan. The latter is acting as associate producer as well as acting in a leading role in the Revue. Sol Tolchinsky wrote lyrics for the Revue last year. Many will remember his "Oh Policemen," one of the hits in last year's production.

Gerry Gross, who has a leading role in this year's Revue, wrote words and music for one of the songs in "Still Happy." "People in Twos." He also has written part of the script for the play.

Caplan Devoted to McGill's Musical

There is a group of students who are working on the McGill Red and White Revue this year who intend to make show business their life work. The fate of the revue depends to a large extent on these boys. Most of the ideas, spirit and inspiration stem from their effort. Besides Arthur Weinthal, Bob Robinson, and Hugh King worthy of mention is Lionel Caplan.

Caplan is a student in fourth year arts and in his third year with the revue. He is assistant producer, script writer, program editor, has composed lyrics for songs and finally is taking part in the show itself this year.

"Lectures," says Lionel, "Break up my day."

Technical Workers Vital Though Not Appreciated

By JUDY DOW

Actors and audiences seldom if ever fully appreciate the detail planning and co-ordination of the many technical departments that come together in the final production of such a large scale undertaking as the Revue.

The colors of the costumes, backdrops and lighting effects must all be planned in advance and timed to the second; special pieces of scenery have to be constructed to suit the wildest dreams of the ever impractical script writer, and varying shades of makeup must be considered in order to achieve a perfect effect under certain stage conditions and light.

The technical preparations for this year's show are under the overall direction of Hugh King, and while there are yet snags to be smoothed out everything will be in full readiness for the opening

night on Thursday.

Scenery construction directed by Hugh King and Michael Pym approaches the finesse of creative painting and involves perspective representations.

Probably the most worried little lady on opening night will be Lorraine Lefrancois, the property manager, she will be wondering just where the jug for scene two act one is, and if it has been broken, and is it the right type in the first place?

Besides those already mentioned, the following students figure prominently in the back stage work: David Grier, Dave Thompson, Ben Ostrowsky, Bob Giles, Audrey Davis, Barbara Gould, Merly Rabin, Hillard Jason, ex-commen Don Cowan, John O'Neill, Sean O'Rourke, Gahan, Michael Quaste, Arthur Meinthal, and Bob Robinson.

Bob Robinson 'Still Happy' Director

"If better support from producers, directors and the general public in Canada were given to college reviews and similar productions," stated Bob Robinson, director of "Still Happy" fewer Canadian artists would emigrate to the U.S. in search of a successful career. Bob went on to explain that the talent of Canada first shows itself and is developed in schools, college and summer stock productions. "Show business should take greater interest in this up and coming generation of stars and the entertainment industry will attain greater success in this country."

Bob has been connected with a number of prominent local theatre groups, including the Trinity Players, MRT, and The Mountain Playhouse, as well as appearing quite recently in the leading role in CBC's Wednesday Night production "He Who Gets Slapped."

For MRT last year, he performed in "Mad Woman of Chaillet" while this summer he appeared in "Male Animal," Harlequinade and "The Browning Version," for the Mountain Playhouse. He also played the title role in the English Department's production of MacBeth, and directed "Golden Boy" for the Hillel Foundation.

With this varied and complete background of experience, both in acting and directing, he is well qualified to stage this year's edition of the Red and White Revue — "Still Happy."

Brilliant Costumes Spark Still Happy

Colour in a musical comedy plays an important part in impressing the audience. A brilliant script, talented actors and actresses, and cleverly designed sets are set off to greatest advantage by colourful and original costumes. "Still Happy" is no exception.

Monica Fanaberia, Red and White Revue costume designer is in charge of this very important phase of production. The costumes she and her helpers have produced are well in keeping with the tone of the show and give sparkle and finish to it. Audiences will go away remembering the costumes as well as the dialogue.

Neurological Society

The Montreal Neurological Society will hold its next meeting at the Hotel Dieu on Wednesday, January 30, at 5 p.m. It will be a Clinical Meeting under the direction of Dr. Jean Saucier.



ELIZABETH LEESE is well known in Montreal as a dancer, choreographer and teacher. She is one of the few dancers in Canada today who possesses a broad knowledge both of the classical ballet and of the modern dance form. Miss Leese is the Dance Director of the Revue.

Elizabeth Leese Returns Choreographer Is Sensational

Once again this year the Revue has been fortunate to secure such a brilliant and well known choreographer as Elizabeth Leese. She has done a wonderful job in training the girls chorus, no mean feat as not only has she designed the dances themselves, but has also had to work with a group of girls who for the most part have had little or no experience in chorus work.

Miss Leese has a broad knowledge of both the traditional classical ballet and of the modern dance form as practised by such prominent exponents Martha Graham,

Charles Weidman, and Doris Humphrey. Her wide performance, study and experience, in Europe and the United States marks her as unique among Canadian dancers. In this city she has worked with such organizations as the Montreal Repertory theatre, Les Compagnons, Andre Aude's "Madeline et Pierre" and two summers ago in Pierre Dagenais' "Le Diable S'en Mele."

Besides building up a considerable group of dancers in Canada, she also keeps in close touch with dance developments elsewhere

spending considerable time in New York for this purpose.

Miss Leese has worked in three Blue and Gold Revues at the University of Montreal and staged a production at McGill two years ago. Her Revue work is built around a skillful portrayal of effects rather than the chorus line type of dancer.

The chorus girls themselves have been training hard and are ready to offer the public their own particular brand of entertainment. They appear in the Still scene up on Mount Ulysses as well as in a beautiful waltz number highlighting the Second Act.